

Auction Action In Goffstown, N.H.

Jones & Horan Webcast Auction
Garners More Than \$1.5 Million

Review by W.A. Demers, Senior Editor
Photos Courtesy
Jones & Horan Horological Auctions

Choice Patek Philippe watches were led by a Calatrava Calendar, Genève, reference number 6000G, circa 2010, which was bid to a within-estimate \$19,000.



A Charles Fasoldt, Albany, N.Y., co-axial double wheel escapement lever chronometer attained \$17,500.



An odd custom Rolex from the 1980s, an Oyster Perpetual "Chevy" Datejust, reference number 16018, circa 1986, took \$17,500. Featured was an 18K yellow gold Jubilee bracelet with hidden clasp and original champagne dial with factory diamond indices and intricate Chevrolet logo dial.



This ultra-rare Breguet Type XX Flyback Chronograph sold for \$33,000 within its high estimate. The watch came with its company extract with details of the sale of the watch on August 27, 1963, for the sum of 433 francs. The archive paperwork was signed by Breguet's conservator Emanuel Breguet, whose sixth great-grandfather was the firm's founder Abraham Louis Breguet.

A Klaffenberger minute repeating perpetual calendar with moonphase went out at \$15,000.

GOFFSTOWN, N.H. — On May 4, Jones & Horan conducted a webcast live-close auction of 425 lots with no reserves, no buyers' premium and no sales tax. Featured were jewelry, wristwatches, pocket watches, coins and more. The sale, a horological event enjoyed by bidders from nearly 30 countries, totaled more than \$1.5 million. Online bidding opened on April 8 with the actual auction event taking place on May 4 with the live close by an auctioneer beginning at 11 am Eastern. Diana Dickinson, auctioneer and chief operating officer at Jones & Horan, reported that the sale's exact total was \$1,537,335. "We have no reserves," she said, "all 425 lots sold, and nothing remained unsold." There were 635 registered online bidders and 21 phone bidders for a total of 656 registered bidders. They hailed from 27 countries, including the United States.

There were numerous Rolex sport models offered in the sale, and leading them, as well as the sale overall, was a Reference 6239 Floating Daytona, which captured \$42,000. Made circa 1966, the watch featured an original stainless steel screw back Oyster case with polished steel tachymeter bezel and black painted highlights. Its riveted Oyster bracelet was signed "Rolex USA," and it had an original



Among numerous Rolex sport models offered in the sale, a reference number 6239 Floating Daytona, which captured \$42,000, led them all and was the sale's top lot. Made circa 1966, the watch featured an original stainless steel screw back Oyster case with polished steel tachymeter bezel with black painted highlights.

black panda dial with floating Daytona below the 12.

Wristwatches were also highlighted by an ultra-rare Breguet Type XX Flyback Chronograph with extract. It sold for \$33,000 within its high estimate. The watch featured the original stainless steel screw back case with bidirectional hour bezel and faceted lugs and brown leather strap. Its original tropical black matte dial had aged to a deep chocolate brown. The accompanying company extract from the archives contained details of the sale of the watch on August 27, 1963, for the sum of 433 francs. The archive paperwork was signed by Breguet's conservator Emanuel Breguet, whose sixth great-grandfather was the firm's founder Abraham Louis Breguet (1747-1823).

Jewelry highlights included a large selection of jewelry from the estate of jewelry collector and television and film comedian Richard "Red" Skelton (1913-1997). Among the items from the collection was a star sapphire ring estimated at 62 carats set in 18K white gold. It went out at \$27,000,

three times its high estimate. "The star sapphire brought even more than we expected, although we knew our estimates were low," said Dickinson. Catalog notes stated that very few huge star sapphires still exist in this size, and yet another similar ring from the Skelton collection, this one estimated at 68 carats and set in 18K yellow gold, realized \$18,000.

Fetching \$27,000 and also from the Skelton collection was a Ruser of Beverly Hills 18K wristwatch custom made for the comedian. The mid-century designed watch featured a manual wind, original 18K yellow gold snap back case made specially by Ruser with a deep bark texture. Gemstones in the piece included 24 French cut sapphires set into the bezel and 24 baguette cut diamonds set in platinum opposite the sapphire bezel. The case back was engraved "My Beloved Big Red, Christmas 68, all my love Little Red."

The highly sought-after marque of Patek Philippe was represented by a Calatrava Calendar, Genève, ref 6000G, circa 2010. With original heavy 18K white gold screw back exhibition case, black alligator strap and 18K white gold deployant buckle signed "Patek Philippe," it featured the original anthracite dial with white painted Arabic numerals and offset sub seconds. Bidding took it to a within-estimate \$19,000.

European pocket watches were highlighted by a Klaffenberger minute repeating perpetual calendar with moonphase, which found a new owner at \$15,000, a Vacheron & Constantin rose gold skeletonized watch with 18K gold and enamel case leaving the gallery at \$18,000 and a Cartier with an Art Deco-styled lapis lazuli 18K gold and enamel case earning \$16,500,



This Vacheron & Constantin rose gold skeletonized watch with 18K gold and enamel case crossed the block at \$18,000.



A rare Audemars Piguet Quantieme perpetuel calendar, one of only 244 examples ever produced, garnered \$15,500.



From the estate of jewelry collector and television and film comedian Richard "Red" Skelton came this star sapphire ring estimated at 62.0 carats set in 18K white gold. It went out at \$27,000, three times its high estimate.



A similar star sapphire ring from the Skelton collection, this one estimated at 68 carats and set in 18K yellow gold, realized \$18,000.

far exceeding expectations of \$5/9,000.

Among American examples, a Charles Fasoldt, Albany, N.Y., co-axial double wheel escapement lever chronometer attained \$17,500. The sale's cataloger deemed this watch as "an excellent example from this eminent independent American watchmaker, in total it is believed that Charles Fasoldt's lifetime output was a bit under 450 watches." Historical provenance was attached to a pocket watch produced by Waltham, Appleton, Tracy & Co. Model 1860, with a very heavy 18K gold original Baldwin & Co. reversible case with exquisite black enamel detail, including deer to two lids. Its gold cuvette was engraved "Presented to



A Cartier with an Art Deco-styled lapis lazuli, 18K gold and enamel case earned \$16,500, far exceeding expectations of \$5/9,000.

His Honor, Mayor L.A. Harris by the Police of the City of Cincinnati, December 25, 1864." With provenance to Cincinnati mayor Leonard A. Harris, who also served as a colonel for the Union Army in the Civil War, the watch brought \$14,000. A surprise, noted Dickinson, "We expected \$5/8,000."

More wristwatch highlights included a rare Audemars Piguet Quantième perpetual calendar, one of only 244 examples ever produced, going out at \$15,500 and one of the more odd custom Rolex from

the 1980s — a Rolex Oyster Perpetual "Chevy" Datejust, reference number 16018, circa 1986, garnering \$17,500. With an 18K yellow gold Jubilee bracelet with hidden clasp and original champagne dial with factory diamond indices and intricate Chevrolet logo dial, the lot included the original inner box with Chevrolet Diamond Jubilee award branding.

Non-timepiece notables included an Alfred Dunhill half giant aquarium table lighter, circa 1950s, with hand-carved and painted Perspex panels showing a large



Custom made for comedian Red Skelton by Ruser of Beverly Hills, this midcentury designed watch featured a manual wind, original 18K yellow gold snap back case made specially by Ruser with a deep bark texture. Gemstones in the piece included 24 French cut sapphires set into the bezel and 24 baguette cut diamonds set in platinum opposite the sapphire bezel. The case back was engraved "My Beloved Big Red, Christmas 68, all my love Little Red." It sold for \$27,000.

fish underwater and two smaller red fish. An example of an exquisite table lighter, it was bid to \$3,000. Interestingly, the catalog notes that these lighters were all designed and made by Ben Shillingford of Dunhill; every panel was hand carved and painted by him alone, and when he retired Dunhill could not find anyone to match his skill so they discontinued production.

In the realm of currency collectibles, a US \$1,000 bill, 1934 Federal Reserve Note Cleveland, with nice eye appeal posted some price inflation, going out at \$2,900.

Prices given are hammer prices as Jones & Horan does not charge a buyer's premium. The firm's next online auction runs May 23-30. Its next webcast live-close auction is October 5. For information, 800-622-8120 or www.jones-horan.com.

Getty Acquires 17 Drawings By Eva Gonzalès, Degas, Guercino, Joseph Wright Of Derby & Others

LOS ANGELES — The J. Paul Getty Museum announced today it has acquired 17 drawings dating from the Sixteenth to early Twentieth Centuries by a range of European artists, including a pastel by Eva Gonzalès, an important nude by Edgar Degas, a rare genre scene by Guercino and key sheets by Joseph Wright of Derby, Luca Cambiaso, Giovanni Boldini and Odilon Redon.

"The addition of these 17 highly important sheets by major artists of the Sixteenth to early Twentieth Centuries will greatly enrich the status and quality of our already renowned collection of drawings," said Timothy Potts, Maria Hummer-Tuttle and Robert Tuttle director of the Getty Museum. "To comment on just one of these outstanding works, the pastel by the French Impressionist Eva Gonzalès, 'The Maid of Honor (La Demoiselle d'honneur),' is her most celebrated work and a major addition to our holdings by women artists. This drawing received rave reviews at the 1880 Paris Salon where her mentor, Edouard Manet, praised her for this success. Sadly, her career was short-lived, as she passed away just three years later."

Another notable acquisition is "At Rest after the Bath (Au repos Après le Bain)," one of just 20 works that Edgar Degas chose to publish during his lifetime in his 1897 volume *Degas: Vingt Dessins*. The drawing complements the museum's holdings of other works by the artist, including a photograph which was part of his process and inspiration for making the pastel.

One of Joseph Wright of Derby's most

accomplished drawings, "Study of a Boy Reading," joins the collection, featuring a young boy intently reading a book rested on a table. The artist effectively heightens the sense of light and shadow in the composition by employing the unique medium of grisaille pastel, a monochromatic technique that uses varying shades of gray to emphasize depth.

Full of humor and humanity, Guercino's "Spectators Hiding Behind a Barricade" strengthens Getty's collection of genre scenes, portraits and landscapes by the artist. The rare genre scene features a group of figures hiding behind a tall wooden barricade, peering through at what may have been a bull run or a Palio horse race in Italy. Rapidly sketched with brush, pen and ink, the drawing was made on the back of a draft letter likely written by Paolo Antonio, the artist's brother, accountant and studio manager.

"We are constantly striving to build the Getty collection of drawings for our audiences," said Julian Brooks, senior curator of drawings at the Getty Museum. "Each of these new additions adds an important facet to our collection, and we look forward to displaying them in our dedicated galleries and, when not on display, sharing them with students, historians and visitors in our public study room for years to come."

A special drawings acquisition display is open at the Getty Center in its West Pavilion, featuring the Gonzalès, Hugh Douglas Hamilton, Gaetano Gandolfi and Francesco Paolo Michetti drawings. The new works by Degas, Redon, Wright of Derby and Guerci-

no's "Spectators" will be included in Getty's upcoming PST ART exhibition, "Paper and Light," opening at the Getty Center on October 15. The Wright of Derby drawing will also be featured in a monographic exhibition on the artist at the Getty Center in late 2026. When not on public display, drawings are available to view by appointment in the study room at the Getty Center.

The 17 acquired drawings are "A Study of Waves" by Paul-Albert Besnard (French, 1849-1936), circa 1890s; "La Route" by Giovanni Boldini (Italian, 1842-1931), 1907; "The Death of Cleopatra" by Luca Cambiaso (Italian, 1527-1585), circa 1560; "Study for The Decadence of the Romans" by Thomas Couture (French, 1815-1879), 1846-47; "At Rest After the Bath (Au Repos Après le Bain)" by Edgar Degas (French, 1834-1917), circa 1896; "The Head of a King Priam in Profile" by Gaetano Gandolfi (Italian, 1734-1802), 1797-99; "The Maid of Honor (La Demoiselle d'honneur)" by Eva Gonzalès (French, 1849-1883), 1879; "Spectators Hiding Behind a Barricade" by Giovanni Francesco Barbieri, also known as Guercino, (Italian, 1591-1666), circa 1630; "Susannah and the Elders" by Giovanni Francesco Barbieri, also known as Guercino, (Italian, 1591-1666), 1649-50; "Portrait of Antonio Canova" by Hugh Douglas Hamilton (Irish, 1740-1808), 1787; "Sheet of Studies of a Dragonfly, Grasshopper, Butterflies, Moths, and Beetles" by Pieter Holsteyn the Younger (Dutch, 1614-1673), 1636; "Head of an Angel (recto); Head of a Woman (verso)" by Francesco Paolo Michetti (Italian,

1851-1929), circa 1890; "The Battle of Scannagallo" by Jan van der Straet, called Stradanus (Netherlandish, 1523-1605), circa 1583; "The Battle of the Bones (La Bataille des Os)" by Odilon Redon (French, 1840-1916), circa 1881; "Daniel's Vision" by Luigi Sabatelli (Italian, 1772-1850), 1809; "Study of a Seated Boy" by Joaquín Sorolla y Bastida (Spanish, 1863-1923), 1893; and "Study of a Boy Reading" by Joseph Wright of Derby (British, 1734-1797), circa 1766.

The Getty is at 1200 Getty Center Drive. For information, www.getty.edu or 310-440-7300.



"The Maid of Honor (La Demoiselle d'honneur)" by Eva Gonzalès, 1879, pastel on canvas. 17-11/16 by 14-9/16 inches. Getty Museum, 2024.12.